

Pretty Bright Flowers for Thee

Edited by
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Waltz Song

Words and Music by
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To My Mother

Introduced by
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INTRODUCTION *Moderato*



8 *Recitative, ad lib.*

The rain is o'er! The sun shines bright! Each ti - ny rain-drop

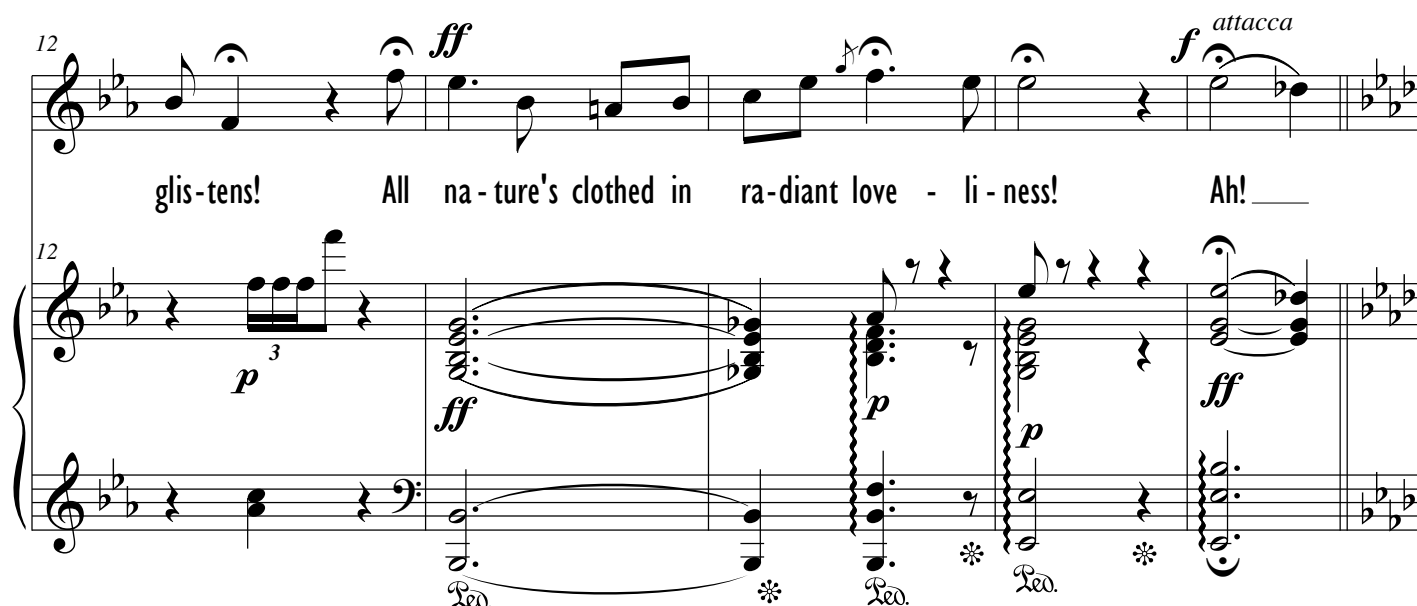
mf



12 *ff*

glis-tens! All na - ture's clothed in ra-diant love - li - ness! Ah! ____

f attacca



17 **Tempo di Valse**

Musical score for measures 17-23. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and a half note F#4. The piano accompaniment (grand staff) features a melody in the right hand with chords and a bass line in the left hand with chords. The key signature has three flats (B-flat major or D-flat minor).

Pret - ty flow - ers bright - ly gleam, In a gar - den fair; _____

Musical score for measures 24-30. The vocal line continues with a half note E4, quarter notes D4 and C4, a half note B3, quarter notes A3 and G3, and a half note F#3. The piano accompaniment includes a melodic line in the right hand and chords in the left hand. A *cresc.* marking is present above the vocal line and below the piano right hand.

Gen - tle zeph - yrs sway each bud, And per - fumes fill the

Musical score for measures 31-37. The vocal line starts with a half note E4, quarter notes D4 and C4, a half note B3, quarter notes A3 and G3, and a half note F#3. The piano accompaniment features a melody in the right hand and chords in the left hand. A *p* marking is above the vocal line, and a *ff* marking is below the piano right hand. A dashed line with a *8va-* marking indicates an octave shift in the piano right hand.

air; _____ Birds sing sweet - ly as they flit 'Mongst each

38 *f*

tree and flow'r. _____ All _____ the world more ra - d'ant

38 (8^{va}) *f*

44 *mf*

seems _____ Since the sum - mer show'r. _____ Birds sing

44 *mf*

50

sweet - ly as they flit 'Mongst each tree and flow - er.

50

57

And the world more ra - d'ant seems, Re - freshed by Sum - mer's show'r

The musical score for measures 57-63 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest, a half note, a quarter note, and a half note. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a series of chords in the right hand and a single note in the left hand, with a half note, a quarter note, and a half note, followed by a quarter rest, a half note, a quarter note, and a half note.

64

Ah! — How each flow - er bright - ly gleams, Ne'er was earth more

The musical score for measures 64-70 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest, a half note, a quarter note, and a half note. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a series of chords in the right hand and a single note in the left hand, with a half note, a quarter note, and a half note, followed by a quarter rest, a half note, a quarter note, and a half note.

71

fair; — Gen - tle zeph - yrs sway each bud. And

The musical score for measures 71-76 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest, a half note, a quarter note, and a half note. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a series of chords in the right hand and a single note in the left hand, with a half note, a quarter note, and a half note, followed by a quarter rest, a half note, a quarter note, and a half note.

77

per - fumes fill the air.

77

pp

83

83

cresc.

90

90

97 *p*

Maid - en hands the pan - sies pluck, Rose, and tu - lips rare, _____

97 *p*

104 *f* *poco rit.*

— Jas - mine sweet, and he - lio - trope, And mi gnon - ettes so
[min - yeh - nets]

104 *f* *colla voce*

111 *mf*

fair! _____ "I'll send these flow - ers to my love!" So

111 *mf*

117

saith the lit - tle maid: _____ "Tho' time may change these em - blems

124

sweet, My love can nev - er fade! _____ I'll send these

130

flow - ers to my love, He is so dear to me! _____ And

espressivo

137

some day soon not long I know, His hap - py bride I'll be! _____

144

p

150

f *p*

156 *mf*

Pret - ty bright

156 *ff* *mf*

162

flow'rs for thee, — love! I pluck them all for thee! —

162

169

May these em - blems cause your heart to ev - er turn to me! —

169

176

Pret-ty bright flow'rs for thee, love! I plucked them all for

176

ff

183

thee! The rar-est and sweet-est that I could find, I

183

f *ff*

189

plucked, love, and send now to thee!

189

f *ff*